

# the Bullet

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Volume 81, No. 17

Serving the Mary Washington Community since 1922

April 24, 2008

## What's Inside

### Pope Sighting



Staff writer hears Pope Benedict speak, p. 7

### Stay Sunny



Summer's on the way, p. 3

### Kingston Trio



Timeless band plays in Dodd, p. 6

### Serving Like a Pro



Eagles tennis wins fifth straight title p. 12

## Weekend Weather

### Friday

Partly Cloudy

High: 84  
Low: 56

### Saturday

Few Showers

High: 70  
Low: 53

### Sunday

Few Showers

High: 71  
Low: 54



Emily McAlpine/Bullet

Sophomore Chelsea Devening joins hands with Maria Suyapa Reyes at the beginning of last Saturday's third annual Students Helping Honduras Walk-a-thon, which raised money for the town of Villa Soledad. See page 9 for full story.

## Tuition Will Rise Again

By HEATHER BRADY  
Staff Writer

Beginning in the fall of 2008, tuition at the University of Mary Washington will increase for current and incoming students. According to Associate Vice President of Business and Finance Richard Pearce, the increase will be around 4 percent.

This means that a student at Mary Washington with a double room and a 9-meal plan will be paying an additional \$330 per semester.

This increase follows the 6.3 percent tuition and fees increase that took effect at the beginning of this academic year.

The reason behind the increase is due in part to a \$1.5 million reduction in

state collegiate funds. There will also be a 2 percent employee salary increase at UMW, only half of which is covered by state funds.

Other factors include the rising cost of gas, utilities, and food, as well as the impact of inflation on the economy. According to Pearce, it's all a part of business.

"To keep up

with the costs of business, you must raise our revenue," Pearce said. "We will try to increase the amount of financial aid available to students, though, like work-study and state help."

Some students are worried about what this means for the future of financing an education at Mary Washington, including freshman Ashley Maynard.

"One of the many reasons I chose Mary Washington was the fact that it is not very expensive, as far as colleges go," Maynard said. "I find it really

disappointing that tuition is already increasing. It makes me worry how much it will eventually cost to go here."

Like many students, Maynard is already employed on campus, and is paying for the majority of her education herself. As a member of the very popular education program, she is concerned about what the increase will mean for her career as a teacher.

"While rewarding, the job is not known for making millionaires," Maynard said. "I worry that I'm throwing myself into a lot of debt for such a low-paying job."

Ashley's concerns are not only her own. All of Virginia's state colleges are

► See TUITION page 2

## Spending Rules Make Problems

By KAT SAUNDERS  
Assistant News Editor

Nearly a year after UMW changed its purchasing requirements for administrators and academic departments, the University has nearly reached its goal of matching new purchasing guidelines. The new procedures have been largely successful but have raised complaints about slowing down purchasing.

The guidelines, created by an executive order by Governor Tim Kaine, are aimed at increasing purchases made from businesses owned by women and minorities.

Executive Order 33, issued in August 2006, made it a goal that 40 percent of Commonwealth purchases be made from small businesses, including those owned by women and minorities. State institutions, including public universities like Mary Washington, must attempt to meet similar goals. The University will have its performance reviewed yearly by the Department of Minority Enterprises. The University can also be audited by state agencies to have its purchasing files reviewed.

All non-students making purchases for university activities must receive at least one quote from a small, woman or minority owned business. These businesses are designated as "SWaM", and must be certified by the Department of Minority Enterprises.

According to University Director of Purchasing and Stores K.C. McCullough, the new requirements have not

► See SWAM, page 2

## Italian Villa Considered

By ANNIE KINNIBURGH  
News Editor

UMW is amid negotiations for the purchase of Villa Cicolina, a former convent located two hours from Rome in the Tuscany region of Italy. If the deal is finalized, the villa would be ready for student usage in fall 2009.

The villa, which is currently a family-operated bed-and-breakfast, would house study abroad programs from a variety of disciplines as well as serving as a location for alumni events.

English, Linguistics and Speech Department Chair Teresa Kennedy conceived the idea for a UMW-owned villa in fall 2006.

"It was just going to be for a small program where I could take ten students over," Kennedy said. "But President Frawley insisted that it had to be bigger to be worth it."

Since it would be owned by UMW, the villa would ensure the acceptance of credits earned during study abroad. According to Acting President Rick Hurley, transferability of credit is often a problem for students.

"In our current situation, credits

earned abroad may or may not transfer back, and if they do, they may or may not meet curriculum requirements," Hurley said. "Taking a semester abroad can actually make a student graduate late."

Hurley said this is especially true of certain majors such as business administration and sciences, and that an effort will be made to target those disciplines.

The villa would also allow the University to remain competitive during a time of increasing emphasis on international education, Kennedy said.

"We're a liberal arts school, and it's important to give students an opportunity for a cultural education," she said. Kennedy and several administrators

► See ITALY, page 9



Teresa Kennedy/ELS

UMW is in negotiations for the purchase of the Villa Cicolina.

## Bias Incident Reporting Policy Newly Approved

"It's more about our values and the type of working and learning environment that we want to have for members of our community."

► page 9

—Sabrina Johnson,  
associate vice president for human resources

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## Nest Prices on the Rise

By GRACIE HART  
Staff Writer

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"Two slices of pizza should be a meal," he says. "It's just too expensive." The cashier says she understands his complaint but she can't do anything about it. Another student in line yells for him to move on. The guy complaining about the prices asks the cashier to just forget about the pizza. It costs too much.

The problem is a familiar one to many students. Students are only allotted \$4.00 per meal at the Nest, making "Meal Deals" a popular choice for lunch. However, many popular items are not offered in a meal deal. For example, there is no chicken tender meal deal. The tenders themselves are \$3.99. A meal of tenders, fries and a soda is \$6.57. And prices are rising.

"Meal deals need to get better. \$4 is enough for a 2 taco meal with rice and beans but barely enough for chicken tenders? It just does not make sense," junior Ron Brooks said.

According to John Dering, the general manager of Dining Services, there used to be a chicken tender meal deal.

"We no longer run the chicken finger meal deal due to the very high price of the chicken this year," Dering said.

Food is not the only thing causing problems for students.

"I think the prices in the Nest are ridiculous especially since I can get the exact same bottled drink in the vending room in the next room for 50 cents cheaper than if I walk through the lines at the Nest. I think coffee should be an option for a meal drink. I think the water from the fountain should not come out red," junior Kathryn Carter said.

Currently, a bottled drink purchased from the Nest is \$1.50 while the vending machine down the hall offers the same drink for \$1.00.

The Nest has made efforts to provide new products and services, but that may not be the solution to students' complaints.

"A slice of pizza runs \$1.50 or so when purchased at the Nest but a whole cheese pizza delivered to your room is only \$6.99. It is the same pizza but it is cheaper if you get it delivered? The prices do not correlate," Brooks said.

According to Dering, 23 retail items were increased in price from last year to this year.

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Dering acknowledges the increased prices in every aspect, including gas, milk, and shipping, and their effects on the pricing at the Nest. He also understands students' complaints.

"Gas, shipping, milk and cheese prices have more than doubled from last year," he said. "Prices are also determined by the meal exchange allowance which is \$4.00 a meal for lunch and dinner. This amount is determined by the administration and is the major complaint we have. I agree that it is very difficult to get a full meal for \$4.00 anywhere. If the \$4.00 per meal exchange was higher, the prices would not seem

as high. Food prices have gone up a lot in the past three years, but the cash exchange rate has not."

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"Complaining will not change the economy and the possible recession that we are heading into," he said. "If items go up in price the consumer is affected."



Emily McAlpine/Bulletin

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◀ TUITION, page 1

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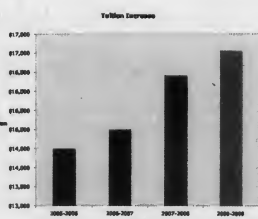
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The changed requirements were met with resistance.

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"It will slow us down," said OSACS Director Joe Mollo. "I can no longer run off to Target and pick something off the shelf."

Administrators were also concerned that the new policy would affect student organizations.

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Student organizations are not required to find an additional quote if they use the student credit card provided by OSACS. No new requirements for students have been put in place by the changes.

Due to continued confusion over these requirements, training sessions have been organized by the Department of Purchasing and Stores. The Department is also developing a list of appropriate vendors in order to speed up purchasing time.

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# Staff Editorial



I will not be here next year, but I'm sure you will see my story comments and letters if you look for them. I can't wait to read yours.

But dude, seriously, I'll teach you the dance.

Shut up about Soulja Boy, Dude. Check it out.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.

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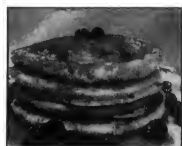
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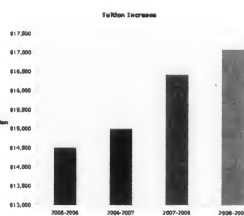
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# Viewpoints

## Sexclamations

By KJ Adler, Staff Writer

It's not what's on the outside that matters but on the inside.

What a load of bull. Of course the outside matters.

We, along with every other creature out there, are judgmental. Birds show off plumage, gorillas puff out their chests and we humans wear nice clothes and gussy up.

We will always have a skewed notion of who a person can be based on their appearance.

Popped collars, tie-dyed shirts, Doc Martens, white pants; they all have a connotation with a certain character identity.

So once the initial opinion on someone's appearance has been made, there is little else to do but interact with the person and see if any further steps should be taken.

If it does happen to lead to sexual relations, then

comes the moment where the shells have been shed, the breathing is heavy and all that stands between you and those forbidden little areas between the legs is a piece of cloth many people apparently spend hours choosing.

This is where it all gets fuzzy for me.

Being a cotton panties and comfy bra kind of girl my whole life, I don't understand where the obsession with having cute underwear to compliment the outfit comes from.

When the moment of revealing the undergarments approaches, what's the point of having them be cute when all you want is to take them off?

I remember my first lingerie shopping experience. It was with my sexually active best friend. We were going birthday shopping for her then boyfriend.

The gift? Sex and a sandwich.

We must have gone through dozens of kinky little outfits, some of which I couldn't believe would fit under a normal pair of clothes.

Bows, lace, and mesh were carefully sewn together to create a sexually stimulating piece that she would probably wear only once in front of her boyfriend. And each of these pieces was no less than thirty dollars.

At the time, I was still unfamiliar with sex, so I admit there were a number of factors that eluded me.

For instance, I didn't understand then that most people, when they choose to wear lingerie for a sexual encounter, change between

the front door and the sheets.

Today, being a little more invested in the topic, the lingerie option is still unappealing to me.

Why should I pay a bunch of money for a tiny piece of cloth in order to get a guy all excited for me when he's already got me in my skivvies?

Obviously we both know what the outcome will be. Why do I need to be redundant

with see through underwear with a stupid bow in the front and sequins on the sides?

While with long-term relationships I can understand how intricate panties can be a great way to spice up the sex life, for those of my friends who wear the hot pants on the

way to the club I am flabbergasted.

Most instances, the top layer doesn't even come off. But should a friend get lucky, does the guy, in a fit of passion, revealing her piece by piece, stop mid-action and think

"Wow! Those are some really nice panties. Let me take a moment and appreciate all of the consideration she has placed in my enjoyment by wearing these uncomfortable but aesthetically pleasing undergarments."

And worst of all, why is it that guys are able to elude this fad?

Boxers or Briefs and that's about it unless you want to get into some really kinky shit. How come we girls don't have the honor of appreciating a guy's perfect-fit boxers with sequins and bows?

Because it would freak us females out, that's why. We would think

"Damn, there's something screwy about this guy but I'm already stripped down."

What do I do?!!!"

For me, underwear is just underwear. It's there to keep the bits in line and while I am not quite at the point of complete rebellion I have steered clear of the lingerie fascination.

They provide little else than self-propelled self-confidence in knowing that you are wearing an attractive piece of cloth. I really don't want my underwear to determine my state of mind.

So I say you want me? Come and get me. You want frilly panties? Go to the mall.

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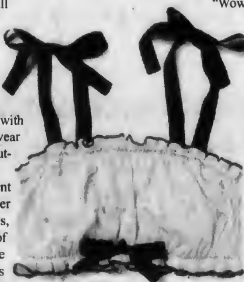


Image courtesy of jordanferney.blogspot.com



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### Walk This Way

By Susannah Clark, Associate Editor

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Over 15 schools sent representatives to walk five miles up and down our bricked campus. Along with our Virginian siblings from Tech and UVA, eager young humanitarians trekked all the way from New York City, Missouri, Illinois and more. Their mission: to raise \$200,000 in scholarship money for Honduran orphans. Their destination: Fredericksburg, Va. The Walkathon proved you don't have to be marching in Washington, DC to make an impact.

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College doesn't have to be about meaningless sex and beer pong; those can be saved for the after party.

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Pals, ESL tutoring, Habitat for Humanity, African Refugee Tutoring, Therapeutic Riding or helped out with our large community events, such as Make A Difference Day or our Charity Poker Tournament, we hope that you were able to attend our Volunteer Appreciation Day Tuesday April 22 in Palmeri Plaza.

If you haven't volunteered with us but are interested, let us know! We would be more than happy to inform you of the many volunteer opportunities available.

Thank you, Mary Washington. We couldn't have done it without you.

Here's to an even better 2008-2009!

Hannah Williams, Colleen McMichael, Lindsay D'Adamo and Kari Evans are members of the COAR staff.



Congratulations,  
Seniors!!!!!!!!!!!!!!

"May the Force be with you"



# Entertainment

## Beer Review: A Taste of Fredericksburg

By CHARLOTTA JARBORG  
Staff Writer

Turning 21 opens up a lot of doors to fun activities, and one of them is only a short car ride away. Fredericksburg's own microbrewery Blue and Gray is a must for any respectable, beer-chugging college student.

Not only does the beer taste great, the name even happens to contain our school colors. If you ever feel lacking in school spirit, drink up.

I had the pleasure of exploring the local brewery not too long ago with a resident expert, senior Christopher Bitzer. A campus connoisseur of beers, Bitzer has been taking regular trips to the brewery since last semester.

During fall semester, it was tradition for Bitzer and his power-hour pals to take weekly trips to the Blue and Gray every Wednesday, one of the days when customers can stock up on amber goodness straight from the tap.

The brewery itself really does live up to the name "micro," a place not much bigger than a two-car garage. With the exception of the high ceilings, the brewery is a small yet inviting Fredericksburg gem.

If you're not a huge beer fan, there are plenty of other ways to represent the local flavor, as the brewery offers various "merch" such as t-shirts, beer glasses and other Blue and Gray gear.

After getting used to the somewhat sour smell imagine the sweet, pungent smell a room takes on

after several sloppily played games of beer pong, then multiply by 100, I learned about the different kinds of beer the Blue and Gray has to offer.

No need to wonder too long over which one to purchase, because one of the best parts about the brewery is the free samples.

I chose to try the Falmouth American Pale Ale, which had a strong but smooth taste. According to the Blue and Gray web site, 18<sup>th</sup> century Fredericksburg brewers were inspired by the India Pale Ale, brewed in Britain with a generous amount of hops, so that the beer would survive the long trip to India.

However, American colonists tempered with the amount of American hops and used more American grain to create a new kind of beer—the American Pale Ale. To add local flavor, the Blue and Gray also adds hops grown in and around Fredericksburg.

So why would one go all the way to a brewery just to buy beer?

Well, not only is it a fun experience that's well worth checking out, the brewery's products are difficult to find in stores. One of the few places that carries them is Total Wine, located in Central Park.

The two flavors my friends and I have been testing are the Fred Red Ale and the Classic Lager. The Blue and Gray also does seasonal beers,

which for the summer might be nice.

However, one of my beer tasting buddies on the panel said that their summer Hefeweizen "sucks a\*\*." So perhaps one should stick to the regulars, though, it is worth a try for yourself.

The Blue and Gray website describes the Fred Red Ale as "the best beer you've ever tried." A pretty bold statement—did they live up to it? Sadly, no. To me, it has that odd metallic edge like loose change. It was actually so bad that we had to wash it down with Natty Lite to get rid of the bizarre aftertaste.

The Classic Lager tastes much better; in fact, it might be up there as one of my top beers. The Blue and Gray website refers to it as crisp and smooth,

and I certainly could not agree more.

Whether you have tired of the standard Bud/Miller/Busch beer scene or are just looking for a way to relieve stress during finals, go ahead and take a trip to the Blue and Gray brewery. Experience something very Fredericksburg that isn't an antique store.

**Blue and Gray Brewery is open for tours and tastings from 10 a.m.-1 p.m. Saturday, 2-6 p.m. Wednesdays, and 3-8 p.m. Fridays. Visit the brewery online [blueandgraybrewingco.com](http://blueandgraybrewingco.com)**

image courtesy of partypig.com

## Senior Art Major Focuses on the Artistic Process

By STONE FERRELL  
Staff Writer

Finding senior Michael Mosley's house is pretty easy. All you have to do is look for the yard covered in paint cans.

The inside of the Daniel Street house is just as distinguishable as the outside. It looks like somebody pulled the front porch in on a living room that just happened to be there.

Art is everywhere. On the front porch there are at least three pieces of art—four if you count the rose sitting in the flag stand, and inside the story's the same. Even their toilet lid is art, painted so much like a Picasso that you don't even think twice seeing it mounted on the wall.

This ramshackle art gallery just off William Street was made thanks to Mosley and his four roommates, all of whom are either Studio Art or Art History majors, but most are both. It's fitting, then, to learn that he and his roommates, in an ironic nod to Frank Lloyd Wright, christened their little blue house "Stagnant Water."

In Stagnant Water's living room, Mosley is tired, but he looks comfortable. This is understandable, considering it's almost eleven and he's just gotten in from a twelve-hour day. So, with his Miller High Life in one hand and the waxed tip of his mustache in the other, he tucks himself into the couch and kicks his feet up.

Mosley's art is hard to find on the walls of the Stagnant Water Gallery. While his paintings have been exhibited all over Fredericksburg, including the downtown Visitors Center, that's all old news. He doesn't paint much now; these days, Mike is making movies. Most of those twelve hours were spent in the editing room, working on a project for

his individual study.

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nines in full tuxedo, tails, mustache—the works. One by one, a waiter brings over plates of food which

humans today can't eat. One after another, acorns, dandelions, and raw meat all go down the hatch. The waiter then returns, this time bearing a large, crystal punch bowl. From there, well, it gets ugly.

Those who stick around until the end see Mosley—still dressed like a gentleman—vomit into the empty punch bowl all the things they just witnessed him eating.

So, why would anybody want to watch that? Well, not everybody got it at first.

"I guess I just must be ahead of my time," he joked.

But other people, especially his friends, were fully behind it.

"When Mike first told me about his idea for the film, I laughed because it's just like Mike to do something like that, to do something out of the ordinary, maybe repulsive. But when he explained it further, it made so much sense, this inability for the current population to live the way we used to," said senior Kyle Schuster.

His friends were behind it, but Mike laughs when he admits they didn't want to be around on the day of filming. While "Weak by Nature" may be a bit hard to watch, it shows an artist whose commitment to his work is undeniable.

But, in the real world, Mosley is far more laid back than some of his art would suggest.

He's more blue jeans than tuxedo, and prefers going with the flow. This shows through in much of the work he's created, where he's let the art guide him rather than the other way around.

After he graduates in May, Mosley plans on doing just that, and let things take him where they want. He's shying away from committing to anything too solid and wants to go with the flow, but so far a quick trip to Portland to visit his older sister is in the works.

After that, he's going to make a go at "tramping," just wandering the country and taking in the scenery for the summer. But, there's still close to two weeks before all that. For now, Mike has to get back to editing.

## Top Five Reasons to Hate Warmer Weather

By CLAIRE COPPS  
Staff Writer

### Ball Circle

Our closet thing to a campus "quad," and it gets flooded with people. If you want to go play some football, good luck with all the sunbathing girls taking up half of the grass and leaving about enough room for about one game of Frisbee. Don't get me wrong, if you want to go tan when it's 70 degrees out then Godspeed. Just try to get one of those prime spots along campus walk where everyone can see you so people can have some room to play.

### Clothing

That leads into my next concern, which would be the wardrobe choices of people on campus. I think only my fellow girls here will understand my point, but since when did a high of 60 make it dress and miniskirt weather? I know if it's 80 degrees out you might want to dress nice and summery, but even though you might be next to a guy

in a beater and plaid shorts, we are not going to class a barbeque in July. Maybe invest in some sweats—they make life pretty fantastic.

### The Smell

I don't know why this horrid smell comes out on campus in the spring, but if you are walking by the Nest area or down by Jepson, you are in for quite a time. Reminiscent of a sewage plant, it gets bad enough that you have to cover your face and speed up just to escape. It's hard to elaborate because the experience is just that indescribable.

### Classes

Nothing is worse than going to class and realizing practically everyone else skipped. To add insult to injury, the windows in your classroom are usually open in this circumstance and you can hear everyone having fun outside. It never happens that you get bonus points for coming to class; you just realize you could have skipped and it wouldn't have mattered. In no way am I advocating skipping classes, but I guarantee it is a terrible

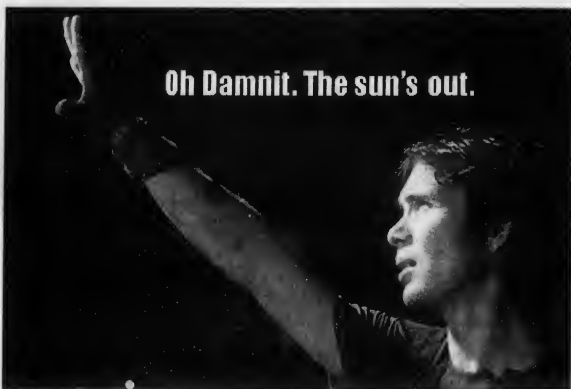


Image courtesy of theage.com

feeling when this happens.

### Finals

Nice weather always means end of the year finals—the last step before your summer plans. This is the point where you see that you have three exams in one day and realize you probably should

have started studying prior to the night before. To top it all off, you usually wind up with the last final exam time imaginable. For all of you who are as lucky as I am, I'll be seeing you around campus until Friday afternoon.

# Viewpoints

## Sexclamations

By KJ Adler, Staff Writer

It's not what's on the outside that matters but on the inside.

What a load of bull. Of course the outside matters.

We, along with every other creature out there, are judgmental. Birds show off plumage, gorillas puff out their chests and we humans wear nice clothes and gussy up.

We will always have a skewed notion of who a person can be based on their appearance.

Popped collars, tie-dyed shirts, Doc Martens, white pants; they all have a connotation with a certain character identity.

So once the initial opinion on someone's appearance has been made, there is little else to do but interact with the person and see if any further steps should be taken.

If it does happen to lead to sexual relations, then

comes the moment where the shells have been shed, the breathing is heavy and all that stands between you and those forbidden little areas between the legs is a piece of cloth many people apparently spend hours choosing.

This is where it all gets fuzzy for me.

Being a cotton panties and comfy bra kind of girl my whole life, I don't understand where the obsession with having cute underwear to compliment the outfit comes from.

When the moment of revealing the undergarments approaches, what's the point of having them be cute when all you want is to take them off?

I remember my first lingerie shopping experience. It was with my sexually active best friend. We were going birthday shopping for her then boyfriend.

The gift? Sex and a sandwich.

We must have gone through dozens of kinky little outfits, some of which I couldn't believe would fit under a normal pair of clothes.

Bows, lace, and mesh were carefully sewn together to create a sexually stimulating piece that she would probably wear only once in front of her boyfriend. And each of these pieces was no less than thirty dollars.

At the time, I was still unfamiliar with sex, so I admit there were a number of factors that eluded me.

For instance, I didn't understand then that most people, when they choose to wear lingerie for a sexual encounter, change between

the front door and the sheets.

Today, being a little more invested in the topic, the lingerie option is still unappealing to me.

Why should I pay a bunch of money for a tiny piece of cloth in order to get a guy all excited for me when he's already got me in my skivvies?

Obviously we both know what the outcome will be. Why do I need to be redundant

with sex through underwear with a stupid bow in the front and sequins on the sides?

While with long-term relationships I can understand how intricate panties can be a great way to spice up the sex life, for those of my friends who wear the hot pants on the

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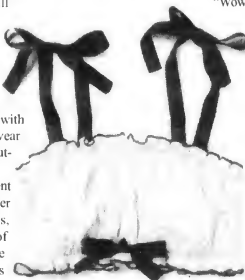
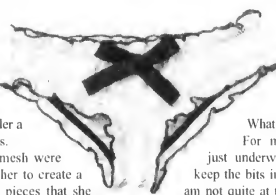


Image courtesy of jordanferney.blogspot.com



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way to the club I am flabbergasted.

Most instances, the top layer doesn't even come off. But should a friend get lucky, does the guy, in a fit of passion, revealing her piece by piece, stop mid-action and think

“Wow! Those are some really nice panties. Let me take a moment and appreciate all of the consideration she has placed in my enjoyment by wearing these uncomfortable but aesthetically pleasing undergarments.”

And worst of all, why is it that guys are able to elude this fad?

Boxers or Briefs and that's about it unless you want to get into some really kinky shit. How come we girls don't have the honor of appreciating a guy's perfect-fit boxers with sequins and bows?

Because it would freak us females out, that's why. We would think “Damn, there's something screwy about this guy but I'm already stripped down. What do I do?!”

For me, underwear is just underwear. It's there to keep the bits in line and while I am not quite at the point of complete rebellion I have steered clear of the lingerie fascination.

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photo courtesy of nasashoolibrary.org



image courtesy of vegatransports.com.au

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*The Courage to be The Best*

image courtesy of partyping.com

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## Senior Art Major Focuses on the Artistic Process

By STONE FERRELL  
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Art is everywhere. On the front porch there are at least three pieces of art—four if you count the rose sitting in the flag stand, and inside the story's the same. Even their toilet lid is art, painted so much like a Picasso that you don't even think twice seeing it mounted on the wall.

This ramshackle art gallery just off William Street was made thanks to Mosley and his four roommates, all of whom are either Studio Art or Art History majors, but most are both. It's fitting, then, to learn that he and his roommates, in an ironic nod to Frank Lloyd Wright, christened their little blue house "Stagnant Water."

In Stagnant Water's living room, Mosley is tired, but he looks comfortable. This is understandable, considering it's almost eleven and he's just gotten in from a twelve-hour day. So, with his Miller High Life in one hand and the waxed tip of his mustache in the other, he tucks himself into the couch and kicks his feet up.

Mosley's art is hard to find on the walls of the Stagnant Water Gallery. While his paintings have been exhibited all over Fredericksburg, including the downtown Visitors Center, that's all old news. He doesn't paint much now; these days, Mike is making movies. Most of those twelve hours were spent in the editing room, working on a project for

his individual study.

For Mosley, the transition from traditional arts like painting and sculpture to video was a natural one. For him, it's all about the process, and when you're working with wood and other earthy, transitory materials as he was—documentation is a must.

What attracts him to film is the dynamism that comes from the creation process, its documentation, and how those interrelate.

Mosley says he wants to bring the audience into



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nines in full tuxedo, tails, mustache, the works. One by one, a waiter brings over plates of food which

his work, to involve us and show us how it's done. It all started one day when he was working on a project, chopping on a tree stump with a hatchet, when he noticed that the camera jumped whenever he hit the wood below it. That jump, that bit when the camera actually interacted with his project, gave him an idea.

Since then, he's become well known on campus for his work, and his latest project is already achieving its own renown, if even a little infamy.

"Why would anybody want to watch that?" said an anonymous gallery visitor of his latest work.

His movie, "Weak by Nature," examines the things that animals can do, but people no longer can. Played on a gilded television on a pedestal draped in a white tablecloth and thickening candles, the film premiered in the "Irrational Roots" senior show and is currently being featured in the Annual Student Art Exhibition in Dupont Hall.

In the movie, Mosley is seated at a table dressed to the

humans today can't eat. One after another, acorns, dandelions, and raw meat all go down the hatch. The waiter then returns, this time bearing a large, crystal punch bowl. From there, well, it gets ugly.

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So, why would anybody want to watch that? Well, not everybody got it at first.

"I guess I just must be ahead of my time," he joked.

But other people, especially his friends, were fully behind it.

"When Mike first told me about his idea for the film, I laughed because it's just like Mike to do something like that, to do something out of the ordinary, maybe repulsive. But when he explained it further, it made so much sense, this inability for the current population to live the way we used to," said senior Kyle Schuster.

His friends were behind it, but Mike laughs when he admits they didn't want to be around on the day of filming. While "Weak by Nature" may be a bit hard to watch, it shows an artist whose commitment to his work is undeniable.

But, in the real world, Mosley is far more laid back than some of his art would suggest.

He's more blue jeans than tuxedo, and prefers going with the flow. This shows through in much of the work he's created, where he's let the art guide him rather than the other way around.

After he graduates in May, Mosley plans on doing just that, and let things take him where they want. He's shying away from committing to anything too solid and wants to go with the flow, but so far a quick trip to Portland to visit his older sister is in the works.

After that, he's going to make a go at "tramping," just wandering the country and taking in the scenery for the summer. But, there's still close to two weeks before all that. For now, Mike has to get back to editing.

## Top Five Reasons to Hate Warmer Weather

By CLAIRE COPPS  
Staff Writer

### Ball Circle

Our closet thing to a campus "quad," and it gets flooded with people. If you want to go playing some football, good luck with all the sunbathing girls taking up half of the grass and leaving about enough room for about one game of Frisbee. Don't get me wrong, if you want to go tan when it's 70 degrees out then Godspeed. Just try to get one of those prime spots along campus walk where everyone can see you so people can have some room to play.

### Clothing

That leads into my next concern, which would be the wardrobe choices of people on campus. I think only my fellow girls here will understand my point, but since when did a high of 60 make it dress and miniskirt weather? I know if it's 80 degrees out you might want to dress nice and summery, but even though you might be next to a guy

in a beater and plaid shorts, we are not going to class a barbeque in July. Maybe invest in some sweats—they make life pretty fantastic.

### The Smell

I don't know why this horrid smell comes out on campus in the spring, but if you are walking by the Nest area or down by Jepson, you are in for quite a time. Reminiscent of a sewage plant, it gets bad enough that you have to cover your face and speed up just to escape. It's hard to elaborate because the experience is just that indescribable.

### Classes

Nothing is worse than going to class and realizing practically everyone else skipped. To add insult to injury, the windows in your classroom are usually open in this circumstance and you can hear everyone having fun outside. It never happens that you get bonus points for coming to class; you just realize you could have skipped and it wouldn't have mattered. In no way am I advocating skipping classes, but I guarantee it is a terrible



image courtesy of theage.com

feeling when this happens.

### Finals

Nice weather always means end of the year finals—the last step before your summer plans. This is the point where you see that you have three exams in one day and realize you probably should

have started studying prior to the night before. To top it all off, you usually wind up with the last final exam time imaginable. For all of you who are as lucky as I am, I'll be seeing you around campus until Friday afternoon.

# Entertainment

## Less Talk More Rock: Battle of the Bands

### Giant Enhances Popular Show With an Extra Stage

By **STONE FERRELL and TALI SCHILLER**  
Staff Writer and Guest Writer

Two minutes into their song and The Console War is in trouble. Will Copps, drummer for the band—not to mention his day jobs as head of Giant and Editor-in-Chief of the *Bullet*—has just leapt from his seat and, sticks in hand, makes a run for the amplifiers.

In less than a second, the problem is solved and before you know it, The Console War has won fourth place in the Battle of the Bands. Blink, and you'd miss it.

That was the theme of the evening last Friday, as Mary Washington's best bands battled it out for the title of greatest on campus. At Great Hall that night, Giant Productions kept things moving. With an innovative new two-stage set up, they were able to streamline the whole show.

In the past, the audience had to wait quietly for the next band to set up. Not anymore. This time the new stage arrangements allowed Giant to set up each band as their competitors performed.

While Copps was dealing with his band's technical difficulties, Sweet Williams and the Redeemers were setting up and getting into place. As the lights on the Console War's side of Great Hall died down, the ones on the opposite end were brought up, and Sweet Williams launched into their set.

The highlight of the performance was a satisfying and fun cover of the Beatles' "Come Together" that set heads bobbing and shouts of "Right now!" running through the crowd. Their tight performance got them to third place, and a \$250 gift certificate to Guitar Center.

Later in the night, bands like the Methamphetamines and Fat Cousin and the Unfortunate Wet T-Shirt brought their own unique flavors to the

show. Senior Adam Holofcener of Methamphetamines fused guitar with his own computer-based beats and popular hits like "Fergalicious."

Sophomore Forrest Marquisee's set was hard to describe, but in the best way. He and featured collaborator Holofcener substituted turn tables for laptops, filling Great Hall with beats and sounds that came off like hip hop in space. They should be recognized for being the most innovative act there.

"I like Methamphetamines—they're like musical graffiti," said sophomore Mike Isaacson.

Holofcener made his third appearance that night along side senior Emily Nelson in Baby Perfection. Together the duo entertained the crowd with their funky beats and carefree attitude.

"I knew we weren't gonna win, so we just came here to have fun," said

Nelson of her performance.

The other bands on the roster must have been listening to Nelson, because each one hit the stage determined to have a good time. New acts and fan favorites alike kept the mood light and the evening fun with great tunes and entertaining antics. Like No Sunlite for the Media jumping into the crowd during a hip hop number.

UMW's only metal band, Grave-

Robbing Extravaganza, brought their distinct fast-paced, action-packed instrumentation to the stage at Great Hall. When guitar players senior Christian Tenney and junior Colin Deyman weren't busy chasing lightning, lead singer senior Lewis Koppenhafer was working the crowd.

Because of the tight 15-minute time slots, GRE had to condense down some of their best songs. They even sped up their epic "Sperm Whale vs. Giant Squid" to three-times its normal speed. Before they started into it, Koppenhafer got a cheer of "Whale!" and "Squid!" going over the song's intro.

"My fingers are worn down to nubs!" said Tenney after their set.

It was a bittersweet night for the Extravaganza, as Friday marked their second-to-last performance together as a band, before going on indefinite hiatus. The boys were all smiles, though, and who could blame them? After a solid, slick performance, they took home the second-place award and \$500 to spend at Guitar Center.

"It was a great way to finish our career as a band. We went out with a bang," said Tenney.

After GRE had finished marching doom through Great Hall, Junk Science took the stage to lighten things up a bit.

Known for their fun, easy sound, Junk Science has built up an adoring fan base at Mary Washington over the years, and Friday night they were out in force. Matt Bradshaw, the harmonica-playing, trumpet-blowing lead vocalist, took the stage dressed to kill in a full-

on tuxedo. Each song saw another layer come off, until he was back to casual and tipping his top hat, singing "Everybody Celebrate" to a crowd that was more than happy to oblige.

After a solid 15 minutes that set heads nodding and hips moving, Junk Science was rewarded with first place and a grand prize of \$1,000 toward Guitar Center and an opening slot on Devil-Goat Day. After their set was over, they'd definitely made a few new fans.

"You can tell they're having fun," senior Donna Weber said.

Prizes aside, the best part of Battle of the Bands was seeing the best of Mary Wash's music community coming out not just for the title, but also just to hear the other acts. All during the show, each band was excited to see who was coming on next.

As Junk Science was mixing things up on stage, the boys in Grave-Robbing Extravaganza were in the front row, nodding their heads in time with the crowd around them.

After four years of filling the rosters for local shows, this year's winning bands are leaving on top. And if Friday was any indication, it looks like the next four years may be even better.



Looking sharp in a tuxedo, senior Matt Bradshaw of Junkscience trumpets his band to victory in Friday's Battle of the Bands. (Right) Sweet Williams and the Redeemers bassist Robert Espiritu grooves.

## Kingston Trio: 51 Years Old and Still Rocking

By **LONDON JAMES**  
Staff Writer

The Kingston Trio brought a roof-raising UMW performance to UMW last Friday that could have easily stopped any pacemakers present in the audience.

The Trio, who burst onto the musical scene in 1957, sustained a packed Dodd Auditorium for an hour while delivering hit after hit of folk explosion.

Tickets sold to students for \$10 a pop with identification. For those who sported gray hair, tickets were \$35.

The UMW Orchestra added a nice emotional backing to the Trio, but the collaboration was entirely unnecessary. The Trio's mountainous harmonies and folk prowess functioned perfectly well on their own.

The Trio quickly jumped into their first song after taking the stage, and before anyone knew it they were in for the ride of their lives.

For, as not many people know from a simple listen to their records, a ticket to a Kingston Trio show includes a full comedic set from the band members. It's an entire entertainment package. Bill Zorn on guitar and vocals, George Grove on guitar, banjo and vocals, and Rick Dougherty with—yet again—guitar and vocals, comprised the Trio and played all their major hits, "Tom Dooley," "MTA," "Where Have All the Flowers Gone?" and of course, "Scotch and Soda."

In addition to a comedic routine and near-historic set list, the band was visually entertaining.

Constant jokes, sound effects and antics made the old men on stage look like kids again.

It also made the audience love them even more.

Compared to the other big acts UMW has sponsored, the Trio and their music may have seemed a little outdated and out of place.

"It's comfort food for the ears," Grove told the audience.

Grove joked that the old-timers watching have heard their music from records, the young folks probably from camp, and one his friends backstage probably heard it in rehab.

During the band introductions, it was revealed that Grove had been playing banjo and guitar for the Trio for 31 years.

"He did less time for murder in Virginia," Dougherty commented.

The set progressed smoothly and with each passing harmony there came another hot on its tail.

"Remember Woody Guthrie?" the band asked. With a "so do we," the Trio jumped into a ravishing rendition of "This Land is Your Land."

After finishing their set, the band just took up their instruments and left the stage.

"We always come back, we need the practice,"



Kingston Trio, accompanied by the UMW Orchestra, played a set of their classics, including "Tom Dooley" and "MTA."

Zorn said returning, and the Trio jumped into "Where Have All the Flowers Gone?"

Harrell Spoon, a Spotsylvania resident, has been a fan of the Trio since the beginning.

"I thought the performance was great," Spoon said.

Terry and his wife Cheryl—Fredericksburg residents who requested first-name mention only—enjoyed every minute of their time in the uncomfortable seats of Dodd.

"This is the most fun I've had in a long time," Terry said.

Terry also thought the orchestra worked well

with the band, despite his skepticism coming into the event. As far as he was concerned, the entire performance was fabulous and thoroughly enjoyable.

To Cheryl, the performance was more than she had expected or anticipated.

"I don't usually go willingly to things like this," Cheryl said, who obviously was not regretting her decision.

For one night, the Kingston Trio took UMW by storm, raining folk, laughter and genuine, good-natured music.

# Features

## CCM Sees XVI Pope

By BRYNN BOYER  
Staff Writer

Section 416, Row F, Seat 17, my golden ticket read. But instead of a chocolate factory, I had gained entrance into Nationals Stadium to see the leader of the Catholic Church, Pope Benedict XVI.

My camera in one hand and my ticket held tightly in the other, I joined the line to go through the metal detectors, making sure I didn't lose sight of the rest of the group from the University of Mary Washington Catholic Campus Ministry (CCM).

I glanced at my cell phone—8 a.m. At a time when on a typical day I would just be dragging myself out of bed, it was hard to believe that myself and the 28 other students from the CCM had already been up for more than four hours.

The Metro ride to the stadium was filled with a good number of the 40,000 people lucky enough to get a coveted ticket to the Papal Mass.

I overheard a reporter interviewing a Metro worker as I exited the Navy Yard station.

"So, this is kind of like a party?" the reporter asked.

"Oh, yes," the worker said with a

smile, "this is one big Christian party!"

But the Metro was nothing compared to the Catholic party in and around Nationals Stadium.

After passing through security, we noticed that Nationals jerseys and hats were replaced for the day with rosaries and papal flags, as well as t-shirts emblazoned with the theme of the Pope's

six-day American visit, "Christ Our Hope."

Our group

climbed up to the very top level of the stadium, passing reporters from every major network along the way.

Probably looking to everyone else like 12-year-old school girls on a field trip, we chattered and giggled our way up to section 416, taking mental pictures of the scene around us.

"This is the best day of my life," I heard someone say.

The phrase, though often a cliché, would be used sincerely more times that day than I could count.

"When is the Pope going to get here?" one friend said, expressing the same eagerness and impatience we all

felt.

As if on cue, a few minutes later a voice from the loudspeaker announced, "The Pope has arrived."

A group of people in the crowd started waving yellow towels.

Finally, at about 9:30 a.m., the Pope-mobile entered the stadium to thunderous applause and chants of "Viva il Papa!" and "Benedetto!"

We all took out our cameras and cell phones, even though we were so far away that we knew we wouldn't get

great pictures.

My friend and I turned to each other, yellow and white papal flags in hand, and let out a shriek.

With only hearing the stadium, someone could have mistaken it for a rock concert, not a mass.

After Benedict left behind his bulletproof Mercedes and walked from home plate up to the altar in center field, the liturgy officially began.

Throughout the course of the two-hour-long mass, ten different languages

were used, from prayers in Korean, to a reading in Spanish, to hymns in Latin.

However, one of the most touching moments was when Plácido Domingo, world-renowned opera great and director of the Washington National Opera, sang "Panis Angelicus."

Although we were faced with protesters as we tried to get back to the Metro after the Mass, they couldn't take us off the spiritual high we felt after hearing the inspiring words of the world leader.



Courtesy of google.com

During his U.S. tour, Pope Benedict XVI recently addressed a Washington D.C. audience at the Nationals Stadium. 28 Students from UMW's Christian Campus Ministry attended the Papal Mass.

## Peer Security

By KAITLIN MAYHEW  
Assistant Features Editor

Junior Fenwick Gilroy has been a member of the University of Mary Washington Student Security and Escort Service program since Feb. 2008.

"I love the job. It's been great getting to know all of the officers and helping them out," Gilroy said.

Campus safety is not just for the professionals. Each year, a group of 12 University of Mary Washington students participate in the Student Security and Escort Service on campus. As volunteers or paid employees, these students help campus security by taking care of a variety of tasks, from walking through and locking up academic buildings at night, to driving the student escort vans, to providing security for special events, to assisting in responding to emergency calls.

Although the list of duties of a student security employee may seem mundane, each day they play an important role in keeping the campus safe. By securing the academic buildings, they give the officers the freedom to respond to radio calls more quickly, and once in a while, they do get their share of excitement in the field.

Student Security member Chris O'Donnell, member since Sept. 2007, recalled his most exciting experience.

"I was on patrol with an officer when we got a call about a stolen car that had crashed into a house on Sunken Road," O'Donnell said. "We responded and three males tried to escape from the vehicle. Two of the three suspects were apprehended at gunpoint and the third was found later."

Gilroy relayed a similarly blood pumping event, when he responded to a call from one of the residence halls saying a woman was having trouble breathing.

"After I found the woman and the police and ambulance had arrived, I led

the medics to the woman where they treated her," Gilroy said. "I couldn't do much since I'm not trained to be a medic but I still got my little slice of the hero cake for the night."

Gilroy and O'Donnell agree that working alongside the campus security officers has definitely been a positive experience.

"I enjoy being part of the program because I get to see a side of the police that most people don't," O'Donnell said.

Fredericksburg is not an area known for high crime, but Gilroy said it is important to be knowledgeable and aware in all situations, and urges students not to overlook the risks.

"For most of my college career I



Brittany DeVries/Bullet

The Earth Day Network and Green Apple Festival's Earth Day at the National Mall event was canceled after two electrical storms rained out the festival's crowd and equipment Apr. 20.

## Earth Fest Floods

By BRITTANY De VRIES  
Features Editor

Mother Nature clearly heard O.A.R.'s Mark Roberge on Sunday.

Soon after "Love and Memories" reverberated through the loud speakers to hundreds of fans on the National Mall for D.C.'s 2008 Earth Festival, the clouds let go, and that same crowd was drowning deep inside her water as well.

During the first electrical storm, even actor Chevy Chase and Umphrey's McGee couldn't keep the crowd from running to take cover. Ponchos and umbrellas found solace beneath the roof of the Smithsonian entrance, under large magnolia trees, or by sidling up to workers at their tented advertisement booths.

The second storm forced the organization to cancel the rest of the afternoon, and the chaos on the Mall turned

into chaos in the streets and at the Metro.

The Green Apple Festival, partnered with the Earth Day Network, put on D.C.'s wet and wild Earth Day event. The festival is actually part of a nationwide collaboration that includes eight festivals simultaneously taking place in eight major cities throughout the country.

Though much of this year's lineup was spoiled by the weather, a handful of top bands, public figures and activists still kept the audience pumped for most of the day.

American Idol's Blake Lewis beat-boxed the National Anthem to kick off the event. O.A.R. played an acoustic set that included a Dylan cover of "The Times They Are A Changin'," very fitting with the festival's theme of global concern. Umphrey's McGee and Warren Haynes also took the stage between the rain's adamant performances.

Junior Kristin Astley attended the event with friends.

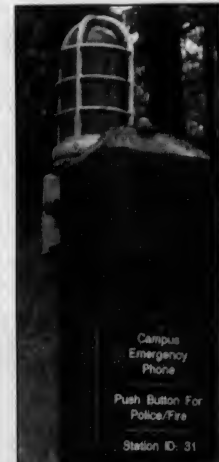
"Despite the torrential downpour, the bands were amazing," Astley said. "The crowd especially came to life when Edward Norton delivered his speech."

Other speakers addressing environmental concerns included Ed Begley, Jr., NASA scientist Dr. James E. Hansen, journalist Thomas Friedman, Olympic skier Joe Holland, and Earth Day Network President Kathleen Rogers.

Rogers asked the audience members to "Call for Climate," using cell phones to speak with their representatives.

Astley said that the concept of the Earth Day Festival conveys an important message.

"It brings in a lot of diverse people," Astley said. "It informs us of global concerns and the actions we need to take to preserve the environment."



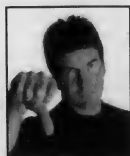
Brittany DeVries/Bullet

See SECURITY, page 8 ▶

## Thumbs Up...Thumbs Down...



Thumbs up to April showers, that bring May flowers



Thumbs down for bitter-sweet farewells to our graduating friends.



Thumbs up to the approach of summer, and therefore the end of exams.



Thumbs down to outrageous tuition costs for next year.

# Lecture Illustrates Dr. Seuss

By LAUREN JURGENSEN  
Staff Writer

What do Salvador Dali, M.C. Escher, Pablo Picasso and Antonio Gaudi have to do with Dr. Seuss?

Take a look at any illustration by Dr. Seuss and you'll see - their artistic influence can be found in almost every drawing inside each of his books, according to Prof. Philip Nel of Kansas State University.

"Dr. Seuss was a cultural sponge," Nel said.

Nel, a biographer of Seuss who presented a Great Lives lecture last Thursday on the notoriously popular children's book author, said that Dr. Seuss absorbed all of the artistic styles of the early 20 century into the drawings for his books. The curvaceous buildings, geometric patterns, surrealist landscapes and cubist misc-en-scene were all inspired by the aforementioned artists, together creating a style so unique that Nel labeled it, "Seussism."

Of course, Seuss is more well known for his manner of writing than the art that he produced.

"He was a master of the art of revision," Nel said.

Seuss, whose real name is Theodor Geisel, was an obsessive writer, claiming that he sometimes would pen over a thousand pages for a book that was eventually edited down to just sixty



Courtesy of google.com

Professor Philip Nel presented a Great Lives lecture on Dr. Seuss April 15, covering Seuss' career, from his early endeavors to his ascension to the motion picture.

pages.

Many of those pages were dedicated to the furthering of Seuss's political and social views, which were quite liberal,

according to Nel.

"He wanted to make children sensitive to issues," Nel said.

Seuss's work "The Lorax" addresses the issue of deforestation, while "The

Sneetches" tackles anti-Semitism and "Yertle the Turtle" and "Horton Hears a Who" deal with the rights of the oppressed. Prior to writing these books, Seuss had worked for close to two years

during World War II as a political cartoonist for the New York newspaper *PM*. During his tenure at the paper he composed cartoons that reflected his opposition to the isolationist policy of the United States at the time, as well his opposition to the insensitivity that was frequently employed in artistic representations of the appearance of African-Americans and Jews.

The rest of Nel's lecture covered Seuss' influence since his death, including the ironic commercialization of the anti-consumerism character the *Grinch*.

Senior Erin-Leach Kemon is enrolled in the Great Lives class.

"I thought the lecturer had a great sense of humor and really kept the audience's attention for the entire hour he spoke," Leach-Kemon said. "I've never seen someone use a slideshow presentation so effectively."

Nel's slideshow relied on animated visuals and comical subtitles to keep the audience laughing and attentive.

Nel is an associate professor of English at KSU, having received a PhD in English from Vanderbilt University. He has written two books on the subject of Dr. Seuss, including, "Dr. Seuss: American Icon" and "The Annotated Cat: Under the Hats of Seuss and his Cats," as well as two other books, "The Avant-Garde and American Postmodernity: Small Incisive Shocks" and "J.K. Rowling's Harry Potter Novels: A Reader's Guide."

## THAT'S WHAT SHE SAID...

By ANNE LONGERBEAM  
Assistant Features Editor

Summer is soon approaching, and students are ready to throw those highlighted textbooks right out the window, preferring to embrace the gorgeous sunny weather.

Luckily, my professors decided to cram-pack these past weeks with final papers and presentations. This week I can actually sit back and take a breather with *FreeRice* or *Solitaire*.

But, with this surplus of time comes a rush of thinking ahead for the summer. What am I doing for a summer job?

This question plagues many students, with the stench of 40-hour work weeks and 10 minute allotted lunch breaks looming ahead.

I remember my very first job at Panera Bread. Food service is a special type of corporation—once you go there you may never want to come back. That is, at least for the home of the Pick 2 Combo—Pick any two items off the menu (with many, many additional charges for special items which lead to many, many angered customers).

The customers were the epitome of the working situation. You'd get your Bluetooth customers, who always ap-

peared to be talking to themselves, and would not hesitate to interrupt you and make sure to apologize to the person on the other end—rather than to you.

You'd also get your compulsive customers, who always found it hard to understand the simplicity of the system—yes, any meal does come with a free side (you'd think they'd realize the price of the side is incorporated in the meal when they become flabbergasted at the concept).

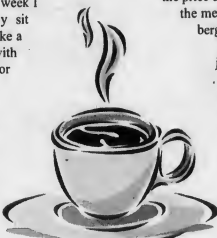
Worst of all, you get the just plain rude and obnoxious customers. These customers will stop at nothing to attain their primary goal of sustenance. Name calling, rude gestures, and yes, even pushing past little children (I've seen it happen) are not beyond the scope of these inconsiderate people.

So why did I even consider this job in the first place, you might ask. Well, I believe everyone can understand the concept of the dollar. When the paycheck yields over minimum wage for a magnificent \$7 an hour, all of these hardships are more easily overlooked.

Especially when your next trip to the mall involves an intense makeover to your wardrobe, these details become smaller and smaller.

But my eyes have been opened for future job prospects.

For this summer's job, I'm thinking that a retail corporation will provide a more promising workplace. Even if there are seemingly insurmountable obstacles, at least there will be no more obnoxious hungry customers.



## Four Lure Shad

By ANDREA NEALON  
Staff Writer

Joe Berger, a senior economics major at the University of Mary Washington, has been fishing for 17 years.

Spring fever for him, and for hundreds of others in Fredericksburg, means flocking to the Rappahannock River, just itching to murder some marlin.

"We actually fish for shad, mostly," Berger explained. "But we've nicknamed them marlin because they're great fighters."

"We" for Berger includes fellow UMW seniors Nate Solberg, Garrett Parker, Jeff James, and Greg Early, all of whom have fishing rods ready at a moment's notice during shad season.

Named after one of the Rappahannock's most popular fish, shad season claims a devout following of fishermen from all over Fredericksburg.

The season commences approximately two weeks on either side of Easter, depending on warm temperatures.

"It's a fisherman's myth that once the dogwoods bloom, the shad are running in full force," Berger said.

Another myth, popular among hyper-competitive outdoors buffs such as Berger and his friends, is the practice of "putting the root" on a fellow shad fisherman.

And to do this, one simply says, "I'm putting the root on you." Apparently, it can only be removed by a witch doctor.

"And since we're not trained witch doctors," Berger said. "It only lasts for a day instead of forever."

Berger explained that the root is "a voodoo curse that prevents a fisherman from catching anything but logs and rocks." He's not sure it actually works, but he's willing to try anything to gain an edge on his pals—especially if it means more shad for him.

According to the Virginia Department of Game and Inland Fisheries, the Rappahannock River provides excellent smallmouth bass, redear sunfish, herring, striped bass, and shad. These fish run the river each spring and draw crowds of fishermen who stand elbow-to-elbow for hours at places such as the City Dock at the east end of Sophia Street.

All it takes is a little bit of sunshine



Andrea Nealon/Bullet

Berger (center) and friends go fishing when the weather warms.

on a warm day to lure the Mary Washington devotees out of classes and down to the river, decked out in their uniforms of Oakley shades, Mossy Oak baseball caps, and Bass Pro Shop t-shirts.

Berger and his friends say they have been waiting impatiently all winter long to break out their array of bait and tackle from Bass Pro Shops and Gander Mountain. They have been dutifully planning for their fishing adventures by purchasing all of the necessary gear—specifically, lures called "shad darts" which are used with a spinning rod to snag the popular fish.

"Spinning rods are only used at the beginning of the season when the fish are still not completely running," Berger said.

When they use spinning rods, the shad get snagged on the side of their bodies by the lures.

Once the season is in full swing the boys turn to fly fishing rods. When fly fishing, you can let the line drift as far downriver as you want before pulling on it.

"However, you look much cooler actually casting the fly line," Berger said. "Fly fishing is the most exciting way to catch fish because the rods are extremely light weight and the fish feel extremely big on them."

Fly fishing involves wearing waders—rubber overalls—while actually standing in the river, "which is ballsy in

fast moving water," Berger said.

One typical afternoon during the early days of Shad Season led to a near-disaster for senior Jeff James. It involved waders.

"I'll never forget the day that Jeff actually got stuck in his own waders," recalls Greg Early. "It was a slightly overcast afternoon at the Rappahannock, with a chill in the air and in the water. The water was rushing by fast, and the next thing I know, Jeff fell into a hole and his waders filled up with water. He had to get to the other side of the river, strip down, and dump all the water out."

Berger and his crew are familiar with three types of Shad: Gizzard Shad, Hickory Shad, and American Shad.

"Only the Hickory and the American will bite 90 percent of the time," Berger said.

This rag-tag crew of Mary Washington students/fishermen has also caught their share of snakes on the Rappahannock.

"One time our friend Mike Freimuth came fishing with us," Early said. "He found this little beach that nobody seemed to go to. And he also found a snake."

Freimuth claimed he looked the snake squarely in the eyes and then did what any brave young man would do.

"He didn't have a fishing pole, so he beat it with a rock like he was some caveman," Early said.

## Service Patrols UMW

SECURITY, page 7

took for granted the safety that we enjoy and I didn't think much of people walking the campus, and even off campus, alone in the middle of the night, Gilroy said. "Now I realize that UMW is safe not because 'nothing bad happens in Fredericksburg' but because the police work so hard to keep us safe."

The escort service is always avail-

able to students whenever they feel unsafe, or even if they would just feel more comfortable not walking alone.

"We've even had escorts from Monroe to Russell and Marshall. The student escort service is here for students to use and as long as students are respectful and courteous to us we'll take you anywhere on or around campus you need to go," Gilroy said.

For any student interested in applying for a position in the Student Security and Escort Service, visit [www.umw.edu/police](http://www.umw.edu/police) under the services tab for an application or visit the police station in Brent Hall.

Also, for those not quite ready to commit, the police department offers ride-alongs for anyone interested.

# News

## SHH Walks for Orphans

By JOHN MALTEMPO  
Staff Writer

Students Helping Honduras hosted their third annual Faces of the Future: Walk-a-thon at the University of Mary Washington on Saturday April 19.

The Walk-a-thon helped raise funds for SHH projects currently underway in Honduras.

Funds were raised through student sponsors willing to pay a set amount per mile they walked, while others raised money through yard sales and various personal fundraisers.

These walkers came from a variety of schools across the state and country, ranging from University of Virginia to the University of Massachusetts, each of which has a SHH chapter.

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Emily McAlpine/Bullet

(Above) Cosmo Fujiyama, co-founder of SHH. (Below) Shin Fujiyama and Maria Suyapa Reyes give a speech on Saturday.



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Johnson said that the policy does not alter the definition or penalty of bias offenses for those found responsible of committing them.

"It's more about our values and the type of working and learning environment that we want to have for

members of the community," said Johnson.

Hurley described the policy as a way to facilitate and direct complaints of bias, rather than a change to the existing judicial system.

"One of the problems we had with the Jefferson Hall incident was the fact that I learned about it by reading the *Bullet* or being interviewed by a *Bullet* reporter," Hurley said, "and so this policy will hopefully put in place the policy and procedure for just a simply reporting that piece of it."

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In this way, the policy addressed a specific weakness perceived by Associate Vice President of Public Safety and Community Service Susan Knick.

"We have no way of knowing what's happening on campus unless it comes to us," Knick said. She feels 100 percent sure that the policy will improve incident reporting.

Together with Police Chief James Snipes, Knick could name only two possible bias offenses other than that of Jefferson Hall—the incident they claim is the reason UMW needed the new policy.

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Former President William Frawley and current Acting President Hurley have since renewed the group.

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◀ ITALY, page 1

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Kennedy said that even if the property is not acquired, plans for a UMW-owned villa will continue.

"If the tuition comes in too high and this house doesn't work, I'll find another one," she said.



Emily McAlpine/Bullet

Acting President Richard V. Hurley supported the policy.

# Lecture Illustrates Dr. Seuss

By LAUREN JURGENSEN  
Staff Writer

What do Salvador Dali, M.C. Escher, Pablo Picasso and Antonio Gaudi have to do with Dr. Seuss?

Take a look at any illustration by Dr. Seuss and you'll see - their artistic influence can be found in almost every drawing inside each of his books, according to Prof. Philip Nel of Kansas State University.

"Dr. Seuss was a cultural sponge," Nel said.

Nel, a biographer of Seuss who presented a Great Lives lecture last Thursday on the notoriously popular children's book author, said that Dr. Seuss absorbed all of the artistic styles of the early 20 century into the drawings for his books. The curvaceous buildings, geometric patterns, surrealist landscapes and cubist mise-en-scene were all inspired by the aforementioned artists, together creating a style so unique that Nel labeled it, "Seussism."

Of course, Seuss is more well known for his manner of writing than the art that he produced.

"He was a master of the art of revision," Nel said.

Seuss, whose real name is Theodor Geisel, was an obsessive writer, claiming that he sometimes would pen over a thousand pages for a book that was eventually edited down to just sixty



Courtesy of google.com

Professor Philip Nel presented a Great Lives lecture on Dr. Seuss April 15, covering Seuss' career, from his early endeavors to his ascension to the motion picture.

pages.

Many of those pages were dedicated to the furthering of Seuss's political and social views, which were quite liberal,

according to Nel.

"He wanted to make children sensitive to issues," Nel said.

Seuss's work "The Lorax" addresses the issue of deforestation, while "The

Sneetches" tackles anti-Semitism and "Yertle the Turtle" and "Horton Hears a Who" deal with the rights of the oppressed. Prior to writing these books, Seuss had worked for close to two years

during World War II as a political cartoonist for the New York newspaper *PM*. During his tenure at the paper he composed cartoons that reflected his opposition to the isolationist policy of the United States at the time, as well his opposition to the insensitivity that was frequently employed in artistic representations of the appearance of African-Americans and Jews.

The rest of Nel's lecture covered Seuss' influence since his death, including the ironic commercialization of the anti-consumerism character *The Grinch*. Senior Erin-Leach Kemom is enrolled in the Great Lives class.

"I thought the lecturer had a great sense of humor and really kept the audience's attention for the entire hour he spoke," Leach-Kemom said. "I've never seen someone use a slideshow presentation so effectively."

Nel's slideshow relied on animated visuals and comical subtitles to keep the audience laughing and attentive.

Nel is an associate professor of English at KSU, having received a PhD in English from Vanderbilt University. He has written two books on the subject of Dr. Seuss, including, "Dr. Seuss: American Icon" and "The Annotated Cat Under the Hats of Seuss and his Cats", as well as two other books, "The Avant-Garde and American Postmodernity: Small Incisive Shocks" and "J.K. Rowling's Harry Potter Novels: A Reader's Guide."

## THAT'S WHAT SHE SAID...

By ANNE LONGERBEAM  
Assistant Features Editor

Summer is soon approaching, and students are ready to throw those highlighted textbooks right out the window, preferring to embrace the gorgeous sunny weather.

Luckily, my professors decided to cram-pack these past weeks with final papers and presentations. This week I can actually sit back and take a breather with *FreeRice* or *Solitaire*.

But, with this surplus of time comes a rush of thinking ahead for the summer. What am I doing for a summer job?

This question plagues many students, with the stench of 40-hour work weeks and 10 minute allotted lunch breaks looming ahead.

I remember my very first job at Panera Bread. Food service is a special type of corporation—once you go there you may never want to come back. That is, at least for the home of the Pick 2 Combo—Pick any two items off the menu (with many, many additional charges for special items which lead to many, many angered customers).

The customers were the epitome of the working situation. You'd get your Bluetooth customers, who always ap-

peared to be talking to themselves, and would not hesitate to interrupt you and make sure to apologize to the person on the other end—rather than to you.

You'd also get your compulsive customers, who always found it hard to understand the simplicity of the system—yes, any meal does come with a free side (you'd think they'd realize the price of the side is incorporated in the meal when they become flabbergasted at the concept).

Worst of all, you get the just plain rude and obnoxious customers. These customers will stop at nothing to attain their primary goal of sustenance. Name calling, rude gestures, and yes, even pushing past little children (I've seen it happen) are not beyond the scope of these inconsiderate people.

So why did I even consider this job in the first place, you might ask. Well, I believe everyone can understand the concept of the dollar. When the paycheck yields over minimum wage for a magnificent \$7 an hour, all of these hardships are more easily overlooked.

Especially when your next trip to the mall involves an intense makeover to your wardrobe, these details become smaller and smaller.

But my eyes have been opened for future job prospects.

For this summer's job, I'm thinking that a retail corporation will provide a more promising workplace. Even if there are seemingly insurmountable obstacles, at least there will be no more obnoxious hungry customers.





## POPSHOT

Koala Bear fingerprints are indistinguishable from humans' fingerprints.

## Four Lure Shad

By ANDREA NEALON  
Staff Writer

Joe Berger, a senior economics major at the University of Mary Washington, has been fishing for 17 years.

Spring fever for him, and for hundreds of others in Fredericksburg, means flocking to the Rappahannock River, just itching to murder some marlin.

"We actually fish for shad, mostly," Berger explained. "But we've nicknamed them marlin because they're great fighters."

"We" for Berger includes fellow UMW seniors Nate Solberg, Garrett Parker, Jeff James, and Greg Early, all of whom have fishing rods ready at a moment's notice during shad season.

Named after one of the Rappahannock's most popular fish, shad season claims a devout following of fishermen from all over Fredericksburg.

The season commences approximately two weeks on either side of Easter, depending on warm temperatures.

"It's a fisherman's myth that once the dogwoods bloom, the shad are running in full force," Berger said.

Another myth, popular among hyper-competitive outdoors buffs such as Berger and his friends, is the practice of "putting the root" on a fellow shad fisherman.

And to do this, one simply says, "I'm putting the root on you." Apparently, it can only be removed by a witch doctor.

"And since we're not trained with doctors," Berger said. "It only lasts for a day instead of forever."

Berger explained that the root is "a voodoo curse that prevents a fisherman from catching anything but logs and rocks." He's not sure it actually works, but he's willing to try anything to gain an edge on his pals—especially if it means more shad for him.

According to the Virginia Department of Game and Inland Fisheries, the Rappahannock River provides excellent smallmouth bass, redear sunfish, herring, striped bass, and shad. These fish run the river each spring and draw crowds of fishermen who stand elbow-to-elbow for hours at places such as the City Dock at the east end of Sophia Street.

All it takes is a little bit of sunshine



Andrea Nealon/Bullet

Berger (center) and friends go fishing when the weather warms.

on a warm day to lure the Mary Washington devotees out of classes and down to the river, decked out in their uniforms of Oakley shades, Mossy Oak baseball caps, and Bass Pro Shop t-shirts.

Berger and his friends say they have been waiting impatiently all winter long to break out their array of bait and tackle from Bass Pro Shops and Gander Mountain. They have been dutifully planning for their fishing adventures by purchasing all of the necessary gear—specifically, lures called "shad darts" which are used with a spinning rod to snag the popular fish.

"Spinning rods are only used at the beginning of the season when the fish are still not completely running," Berger said.

When they use spinning rods, the shad get snagged on the side of their bodies by the lures.

Once the season is in full swing the boys turn to fly fishing rods. When fly fishing, you can let the line drift as far downriver as you want before pulling on it.

"However, you look much cooler actually casting the fly line," Berger said. "Fly fishing is the most exciting way to catch fish because the rods are extremely light weight and the fish feel extremely big on them."

Fly fishing involves wearing waders—rubber overalls—while actually standing in the river, "which is ballsy in

fast moving water," Berger said.

One typical afternoon during the early days of Shad Season led to a near-disaster for senior Jeff James. It involved waders.

"I'll never forget the day that Jeff actually got stuck in his own waders," recalls Greg Early. "It was a slightly overcast afternoon at the Rappahannock, with a chill in the air and in the water. The water was rushing by fast, and the next thing I know, Jeff fell into a hole and his waders filled up with water. He had to get to the other side of the river, strip down, and dump all the water out."

Berger and his crew are familiar with three types of Shad: Gizzard Shad, Hickory Shad, and American Shad.

"Only the Hickory and the American will bite 90 percent of the time," Berger said.

This rag-tag crew of Mary Washington students/fishermen has also caught their share of snakes on the Rappahannock.

"One time our friend Mike Freimuth came fishing with us," Early said. "He found this little beach that nobody seemed to go to. And he also found a snake."

Freimuth claimed he looked the snake squarely in the eyes and then did what any brave young man would do.

"He didn't have a fishing pole, so he beat it with a rock like he was some caveman," Early said.

## Service Patrols UMW

SECURITY, page 7

took for granted the safety that we enjoy and I didn't think much of people walking the campus, and even off campus, alone in the middle of the night, Gilroy said. "Now I realize that UMW is safe not because 'nothing bad happens in Fredericksburg' but because the police work so hard to keep us safe."

The escort service is always avail-

able to students whenever they feel unsafe, or even if they would just feel more comfortable not walking alone.

"We've even had escorts from Monroe to Russell and Marshall. The student escort service is here for students to use and as long as students are respectful and courteous to us we'll take you anywhere on or around campus you need to go," Gilroy said.

For any student interested in applying for a position in the Student Security and Escort Service, visit [www.umw.edu/police](http://www.umw.edu/police) under the services tab for an application or visit the police station in Brent Hall.

Also, for those not quite ready to commit, the police department offers ride-alongs for anyone interested.

# News

## SHH Walks for Orphans

By JOHN MALTEMPO  
Staff Writer

Students Helping Honduras hosted their third annual Faces of the Future: Walk-a-thon at the University of Mary Washington on Saturday April 19.

The Walk-a-thon helped raise funds for SHH projects currently underway in Honduras.

Funds were raised through student sponsors willing to pay a set amount per mile they walked, while others raised money through yard sales and various personal fundraisers.

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Emily McAlpine/Bullet

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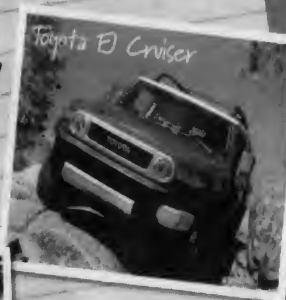
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Emily McAlpine/Bullet

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# Sports



## Baseball Places Second in CAC

♦ BASEBALL, page 12

The Eagle's second opponent in the CAC tournament was Wesley College. The Eagles men enjoyed a great day at the plate accompanied by great pitching. The Eagles scored four or more runs in three separate innings, while allowing only five hits to the opposing team from Delaware.

Every Eagles starter had at least one hit, while Espinosa and Johnson both collected four hits each. Johnson, as well as sophomore Will Wright, drove in four runs each. At the end of the game, the Eagles won 22-0, an uncharacteristically high score for any baseball game.

The Eagles now had to face off against Salisbury University, the favorite to win the CAC tournament. Unfortunately, the Eagles committed five errors, something that you cannot do against a team coming into the game with only one loss. The Eagles were ahead 6-5 going into the seventh inning, but surrendered three runs to Gulls, making the score 8-6.

Fortunately for the Eagles, a team can only be eliminated from the tournament by losing two games, and this loss to Salisbury was their first. Their next opponent, a familiar one, was Villa Julie.

The Eagles opened up the game with a chip on their shoulder. Wright drove in Rehbein, who had drawn a walk. Sophomore Frankie Sheffield later drove in Alex Rossi,

who had reached base on a single to left center.

Sheffield was not done, in the third inning he drove in two more runners with a double, making the score 5-1. Sheffield and Wright both ended up with three RBIs, accounting for two-thirds of the runs the Eagles scored. The Eagles won their third game of the tournament 9-4, propelling them into the championship round against Salisbury, who had yet to lose a game.

In a game where neither team pitched well, the Eagles collected 23 hits, in a slugfest. The Eagles' seventh inning was a sight to behold, plating seven runs, on three extra-base hits: a leadoff homerun by Espinosa, a 3-run double by Sheffield, and a RBI triple by Sims. The seventh inning ended with the Eagles in the lead, 15-14.

The Gulls tied the game at 15 after a fielding error by Sims. However, Sims would have the last word. Down to his last strike, Sims stroked a walk-off homerun to left center field, giving the Eagles the 16-15 victory, ending Salisbury's 35-game win streak.

The win ensured a rematch against Salisbury with the CAC tournament on the line. Unfortunately for the Eagles, after having their win streak snapped, Salisbury came out firing on all cylinders beating the Eagles, 20-5, ending their run at the title.

The Eagles finished second in the tournament, after a well-fought series against the host team, Salisbury.

## UMW Club Tennis Goes To Nationals

By MIKE UHLE  
Guest Writer



Courtesy Mike Uhle

The University of Mary Washington club tennis team reached Nationals for the first time in club history.

The team traveled to Charlottesville in the winter and competed in Sectionals, finishing sixth in the Mid-Atlantic against top ten schools such as UVA, Georgetown and Virginia Tech. This proved to be a vital piece in the push to obtain a bid to Nationals.

The team scored victories against VCU and Marquette University at Nationals, enough to move them to 29th in the nation, the highest in the history of the club, which started two years ago ranked 300th.

The ranking also makes UMW the only Division III School in the top 30, confirming them as the top Division III Club Tennis Team in the nation.

The experience at end of the season was a special one for both seniors Openchowski and Tupper, who finished their club tennis careers with victories over Marquette.

The team now looks to the future, and the opportunity to continue their ascension in the rankings. They are hoping for players who may not have known about the team's talent to step up and fill the rolls of the vacating seniors. That, paired with a potential for increased funding, could lead to more success and another trip to Nationals, only next year a plane trip to Phoenix, Arizona.

The UMW Club Tennis team competed in the USTA National Campus Championships for the first time in the club's two year existence last week in Cary, NC.

The team, consisting of individuals selected for competition in men and women's singles, doubles and a mixed doubles match, included seniors Tommy Openchowski and Matt Tupper, juniors Kenny Barnes and Mike Uhle, sophomores Shreya Desai and Kristine Alger, and freshmen Teddy Harvey, Sarah Shortridge, Rachel Covington, and Danielle Velardi.

The team was led by the doubles pairings of Openchowski and Uhle and Desai and Alger, who amassed records of 6-1 and 4-1 respectively against powerhouse Division I schools who in some cases had eight times the enrollment of UMW.

Lying in the shadow of extremely successful varsity teams, the team had trouble finding players who were willing to dedicate their time and effort to a club. Funding was also an issue for the team this year, as they are one of the least funded athletic clubs at the school.

Through the support of parents and individuals,

## Caps Can't Clip Flyers

♦ CAPITALS, page 12

Sergui Fedorov, Matt Cooke, and all-star goalie Cristobal Huet are sure to stay the team.

The three pick-ups were instrumental to the Capitals success closing the regular season. Former Detroit All-Star Fedorov gave some much-needed experience to a very young bench and Huet's amazing performance in between the

pipes benched the longest tenured player in Washington sports, Olie Kolzig.

Many new fans will remember this season as one where the Caps rocked the southeast division and had the series taken away from them by a couple of awful referees.

Unfortunately, journalistic objectivity means nothing on a night when a terrible call gave Philadelphia a goal.

However, for now, the jerseys are thrown into the closet and the ice is slowly melting. It is time to put this great team in the books and remember that they will be ready to play again soon.

Thank Washington for resigning him because the "Great Eight," Ovechkin, has 13 more years here; they will have to get a Stanley Cup by 2021.

## Game Results

Game 1: 4/11 PHI @ WAS, 4-5

Game 2: 4/13 PHI @ WAS, 2-0

Game 3: 4/15 WAS @ PHI, 3-6

Game 4: 4/17 WAS @ PHI, 3-4

Game 5: 4/19 PHI @ WAS, 2-3

Game 6: 4/21 WAS @ PHI, 4-2

Game 7: 4/22 PHI @ WAS, 3-2



Courtesy www.onfrozenblog.com

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# Sports

## Baseball Takes Second

UMW Baseball snapped Salisbury's 35-game win streak before falling in the finals

By JONATHAN WIGGINGTON  
Staff Writer

The Mary Washington Eagles entered the Capital Athletic Conference baseball tournament with a 20-10 record. The Eagles played their first two games of the tournament in Fredericksburg, but traveled to Salisbury, Maryland Friday night to participate in the later rounds.

With the second-best record in the CAC, Mary Washington opened up the tournament against Villa Julie College, a team that they had already beaten twice earlier in the year.

The Eagles got on the board first with an electrifying second inning. Senior Jon Sims started off the inning with a double. A single by sophomore Nick Espinosa moved Sims into scoring position. However, he wouldn't stay there long. Junior Jeff Johnson brought Sims home on a single, moving Espinosa to second base.

After a single that loaded the bases by sophomore Seamus Bergen, a passed ball allowed Espinosa to score, and let the base runners advance one base. Senior outfielder Riley Gorman grounded out to short, scoring Johnson from third base, and advancing Bergen to third. Bergen later

scored on a sacrifice fly off the bat of freshman Eric Rehbein.

Going into the third inning, the Eagles had comfortable 4-0 lead, a lead that junior starting pitcher Andrew Cox would not surrender.

Cox started off the game by striking out the side, the first of eight and two thirds innings, and 10 strikeouts. Villa Julie was off balance the whole game as Cox and the Eagles dominated the team from Maryland, 8-5.

► BASEBALL, page 11

## Mock 7.0

By JOEY MERKEL  
Sports Editor

The football world was treated to a taste of the Draft earlier this week when the Miami Dolphins, who hold the first pick in the NFL Draft, came to a contractual agreement with University of Michigan offensive tackle, Jake Long.

By agreeing prior to the draft, it ensures that Long will be taken number one, along with that the Dolphins no longer have to worry about a holdout similar to the likes of the Oakland Raiders and quarterback Jamarus Russell last year.

Russell held out of training camp and did not play in preseason games because he and the Raiders could not meet a monetary compromise.

Other big moves that will potentially impact this Saturday's draft came in trade-form. The Kansas City Chiefs, who hold the number five overall pick, agreed to send defensive end Jared Allen to the Minnesota Vikings in exchange for their first round pick plus both of the Vikings' third round picks. The teams also swapped sixth round picks.

The Redskins, desperate for a dominant wide receiver, offered the

### FIRST PERSON

Cincinnati Bengals a first round pick along with a conditional third round pick for Chad Johnson. The third round pick had the potential to become a first rounder if Johnson reached certain performance levels.

However, the Bengals declined Washington's offer, holding strong to their choice to not trade Johnson.

With the draft just two days away, here is my final first round mock draft.

1. Dolphins- Jake Long, OT, Michigan
2. Rams- Chris Long, DE/OLB, Virginia
3. Falcons- Glenn Dorsey, DT, LSU
4. Raiders- Darren McFadden, RB, Arkansas
5. Redskins- Vernon Gholston, DE, Ohio State
6. Jets- 7. Patriots (From SF)- Leodis McKelvin, CB, Troy
8. Ravens- Matt Ryan, QB, Boston College
9. Bengals- Keith Rivers, LB, USC
10. Saints- Sedrick Ellis, DT, USC
11. Bills- Devin Thomas, WR, Michigan State
12. Broncos- Jerod Mayo, LB, Tennessee
13. Panthers- Brandon Albert, G/OT
14. Bears- Ryan Clady, OT, Boise State
15. Lions- Rashard Mendenhall, RB, Illinois
16. Cardinals- Felix Jones, RB, Arkansas
17. Chiefs (From MIN)- Chris Williams, OT, Vanderbilt
18. Texans- Dominique Rodgers-Cromartie, CB, Tennessee State
19. Eagles- Malcolm Kelly, WR, Oklahoma
20. Buccaneers- Chad Henne, QB, Michigan
21. Redskins- Derrick Harvey, DE, Florida
22. Cowboys (from CLE)- Lomas Swede, WR, Texas
23. Steelers- Philip Merling, DE, Clemson
24. Titans- DeSean Jackson, WR/KR, California
25. Seahawks- Dustin Keller, TE, Purdue
26. Jaguars- Early Doucet, WR, LSU
27. Chargers- Kentwan Balmer, DT, UNC
28. Cowboys- Mike Jenkins, CB, South Florida
29. 49ers (From IND)- Jeff Otah, OT, Pittsburgh
30. Packers- Antoine Cason, CB, Arizona
31. Patriots- Forfeited
32. Giants- Kenny Phillips, S, Miami

With the fifth pick, I originally had the Chiefs taking a top offensive tackle in Ryan Clady. However, the loss of the Jared Allen is a hole that needs to be filled immediately, insert Vernon Gholston.

With their second pick of the first round, seventeenth overall, the Chiefs can take an offensive tackle because it is one of the deeper positions in this year's draft.

Since the Chiefs won't be taking Sedrick Ellis, it frees up either the Saints or the Bengals to take him. I currently have the Saints taking him. In the end, whether he falls or they trade up I believe they will be the team to get him.

I think that any team in need of a running back, like the Cardinals and the Cowboys, should be ready to trade up to that fourth round slot and try to get Rashard Mendenhall. In my opinion he is the second best runningback in the draft by far.

I assure you there will be plenty of tears moving up and back, trying to gain picks, jockeying for position, however they are just too hard to predict accurately.

Good luck to all the teams on Saturday, it is sure to be an exciting four to five hours in front of the television.

The weekend before finals week, what else are you going to do?

## Tennis Wins Fifth Straight CAC Title



Emily McAlpine/Bullet

Teammates Kate Malpeli and Kate Lawlor took down their opponents in the Championship match against Salisbury, 8-0. The Lady Eagles won the CAC Championship for the fifth straight year.

## Caps Fall in OT

By NICK JACOBS  
Staff Writer

If there were ever a good ending for the Washington Capitals' season this year it would be a game seven in a playoffs. Unfortunately for Caps fans, that is how it happened. On Tuesday night, the dream-like season ended in a 3-2 overtime loss against the Philadelphia Flyers.

Coming back from last place in the Eastern Conference early this season, the Capitals played their way into the playoffs by winning seven straight to end the season and clinching the division title.

After upsetting the Philadelphia Flyers in game one, the Capitals lost three straight to go down three games to one in the playoff series. The Capitals found themselves with a chance to make history.

They say "almost" only counts in horseshoes and hand grenades, but this "almost" win, which is sure to be talked about until the playoffs next season, meant the Capitals did not lose in vain. The team made history this season and ten sell-out crowds at Verizon Center were there to see

them through it.

During the first game against Philadelphia, National Hockey League Commissioner Gary Bettman told Comcast Sports Network that one of the main reasons he was so excited for Washington to be in the playoffs was because probable NHL MVP Alexander Ovechkin and his energetic teammates were going to bring thousands of new fans into the sport of hockey.

He was right.

The Capitals drew out screaming crowds drenched in red as headlines ran across the front page of local newspapers, even after off-days. Washington was constantly profiled on ESPN and was one of the most talked about teams in the playoffs.

In a region where, come April the last thing on anyone's mind is winter, thousands were willing to sacrifice their warm spring nights to huddle around a sheet of ice.

Even the political pundits on the Sunday morning news shows had to have their say. Tim Russert of Meet the Press and Chris Wallace of FOX News cheered on their home team on national television.



Courtesy www.thesportingnews.com

Alexander Ovechkin scored the equalizer in game seven against the flyers but the Caps came up short in OT.

Most of Washington's newly acquired fans hardly know the rules or the strategies of the game. However, they know when to yell when Mike Green crushes another man into the boards and how to celebrate with Ovechkin after he makes the high-light reel night after night.

While diehard fans will have to wait until next October to see the Capitals back on ice, it is for certain that they will not be alone. And joining those fans will be four lines of the NHL's best. Late-season acquisitions

► CAPITALS, page 11